THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: PAUL BOUGH TRAVIS

MEDIA: PAINTING: WATER COLOR AND OIL. ETCHING, LITHOGRAPHY. AND DRAWING + THE BUILDING OF FIVE VIOLINS!

DATE AND PLACE OF BIRTH:
JAN. 2 1891 WELLSVILLE OHIO

ART TRAINING - Schools, Scholarships, etc;
CLEVELAND SCHOOL OF ART, 1913-1919
FOUR YEARS OF SCHOLARSHIPS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:
CARNEGIE INTERNATIONAL 1932-1933. CORCORAN. PEN. ACAD. 52 MAY SHOWS, UNIVERSITY OF WISCONSIN. WORLD'S FAIR CHICAGO. SPRING FIELD MASS. MUSEUM AKRON ART INST. CANTON ART INST. BROOKLYN MUSEUM. ONE MAN SHOW CLEVELAND INST. ART 1944 ROCHETER MUSEUM. CINNCINATTI MUSEUM, CLEVELAND MUSEUM. 13 PIECES.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
UNIV. UTAH, SPRING FIELD MUSEUM. MASS. BROOKLYN MUSEUM NEW YORK PUBLIC LIBRARY. CLEVELAND MUSEUM NAT. HIST CLEVELAND MUSEUM. AND NUMEROUS PRIVATE COLLECTIONS. (1) MURAL 1900 SHAKER, ROCHEST MUSEUM

AWARDS:
NUMEROUS PRIZES MAY SHOWS
KULAS AWARD 1965
SEVERAL PRIZES BUTLER GALLER. YOUNGSTOWN
CANTON. OHIO ART INST.
WHO'S WHO IN MID. WEST 1965.
AMERICA'S YOUNG MEN 1945.

PRESENT POSITION: RETIRED. NOW WRITING MY AUTO BIOGRAPHY!

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Patricia Hunt
Director of the May Show

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear Mr. Travis:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: PAUL BOUGH TRAVIS

DATE AND PLACE OF BIRTH: JAN. 2 — 1891 WELLSVILLE OHIO

ART TRAINING - Schools, Scholarships, etc:
GRADUATED CLEVELAND INST. OF ART 1917—
1917- 1919 POST GRAD. 1918-19 STUDIED ARCHITECTURE IN FRANCE

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:
C.M.A. ALL MAY SHOWS EXCEPT ONE. SAN FRANCISCO AND CHICAGO WORLDS FAIR. CARNEGIE INTERNATIONAL — 1931-32 CORCORAN BIENNIAL - PENN. ACAD. BROOKLYN MUS. CHICAGO ART INSTITUTE - BUTLER ART INSTITUTE ROCHESTER MUS. SPRINGFIELD (MASS) MUSEUM COLUMBUS ART GALLERY
ONE MAN SHOWS CLEVELAND ART INST. UNIV. WISCONSIN AKRON ART INST BUTLER ART INST. COLUMBUS ART LEAGUE

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
ROCHESTER N.Y. MEM. GALLERY. N.Y. PUB. LIB. BROOKLYN MUS. BUTLER ART INST. CINNCINATTI ART MUSEUM. SPRINGFIELD MASS. ART MUS. CLEVE. MUS. ART. CLEVELAND MUS. NAT. HIST. UNIVERSITY OF UTAH. AKRON ART INST
PRIVATE COLLECTIONS: PROF. W. POWELL JONES CLEVELAND DR. T. BRASCH CLELAND. DR. ROY PEARCE AKRON, DR. WM. MILLIKEN

AWARDS:
ETCHING — W.C. FIG. COMP LANDSCAPE, STILL LIFE, PORTRAIT INDUSTRIAL. C.M.A MAY SHOWS
BUTLER ART INST 1ST — AND 2 H.M. OHIO WATER COLOR SOCIETY 1ST — 2nd. — AND HON. MENT.

PRESENT POSITION:
LECTURER W.R.U CASE INST. TECHNOLOGY —
PRIVATE CLASSES.

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Paul B. Travis

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Assistant in Paintings

NAME TRAVIS PAUL BOUGH
(last) (first) (middle)

Biographical Material

Birthplace Wellsville, Ohio **Date** Jan 2, 1891

Education Lisbon High School 1912 - taught Country School 1 yr (10th to 8th grade) - Cleveland School of Art 1915-17 -- France 1918-19 Engs. taught & A.E.F. Univ. Beaune, France. 1919-20 post graduate C.S.A.

Special Comments Traveled in France 1919 Studied architecture, traveled Africa 1927-1928 collected art objects native handicraft, weapons for C.M.N.H., C.M.A. * All over Cape-town Cairo, collecting for Gilpin Players African Art Sponsors.

Awards and Honors (including others than those received in Cleveland)

Youngstown Butler Hon Men 1940, 1st prize 1939

Affiliations (artists' societies, etc.)

American Soc. for Study of Aesthetics

Where Represented in Permanent Collections (Among private collections include only large and important)

Cleveland Museum of Art , Brooklyn Museum, Cleveland Museum of Natural History, N. Y. Public Collection, Wm. Milliken, Mrs. Bole, Dr. Roy Pearce, Akron.

Exhibitions (list by years)

Large Annual Shows

One Man University of Wisconsin, Butler Art Inst.

Special (or Foreign) Monograph in Buonos Aires

Bibliography Instructor Cleveland School of Art.

America's Young Men 1936

Have taught Akron University (Adult Education), John Huntington Polytechnic Inst, Lecture Explorers Club Los Angeles on Africa, C. Educational Alliance, various private groups Art Clubs etc.
Lectures University of Wisconsin, Butler Art Institute, University Club, various churchs, negro particularly.
75 radio talks for C. Museum W.T.A.M. W.H.K, art talks W.H.K.B. Youngstown. Also talks for WTAM National Broadcasting. Also KPO San Francisco, Denver KOH. Travel.

Hobbies: Would rather write than draw (if second chance) guns, camera, radio, building, hunting, fishing, travel, scientific gadgets. Above all reading (hist. biography, travel, music,) music, conversation.

What medium preferred: Oil, messing around hoping for rich and adequate expression. Medium may be all mixed up, oil on water.

Subjects: preferences
do you like to let your imagina ion run away with you?
Poetic fantasy. not at all with realistic copying.

10-50—5M—Edi

PHOTOGRAPH RECORD

to the

Paul B. Travis

please return to Marie Kirkwood
The Cleveland Museum of Art

APR 6 - 1952